

# ART IN THE ALGARVE



## Oil and Acrylic Painting Course

This is a sample itinerary of a typical Oil and Acrylic Painting course at Art In The Algarve. This document was created on the **2<sup>nd</sup> May 2011** and is for reference only, subject to change. Please check with us prior to your holiday to confirm the exact details of your booking.

### Arrival in Portugal

Once you have arrived in Olhão there will be time to unpack and settle into your accommodation before a welcome meeting in the Art School at approximately 6:30pm. There you will have drinks and discuss the week's itinerary and how you will be placing orders for the evening meals etc. Following the meeting there will be a BBQ in the school house.

### Day 1 – Painting in Olhão

**10:00:** Taking your sketch book's you will be heading out into the lovely old cobbled streets of Olhão. Here you will be making detailed sketches of some wonderful old doors, windows and the very unusual door knockers. Make lots of notes of colour and tone.

**13:00:** Lunch in The School, usually a buffet consisting of fresh salads and a selection of local dishes.

**14:30:** The afternoon is spent working in the Art School studios creating a painting using a combination of the days sketches and notes of colour from that morning.

**20:00:** Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

### Day 2 – Olhão Markets

**10:00:** Meet at the school. It is market day so you will have an opportunity to sketch some interesting scenes. Your art teacher will take some fruit and fish back to the studio for the afternoon session. **13:00:** Lunch in The School, usually a buffet consisting of fresh salads and a selection of local dishes.

**14:30:** Meet back at the studio. Expanding on the mornings theme the afternoon will be spent working on colours and neutral colours with the fruit and fish. Working on still life from late morning through to end of day Your teacher will give a demonstration on how to mix colours, you will also explore how to work with neutral colours.

**20:00:** Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

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## **Day 3 – A trip to the Island of Farol**

**10:30:** Meet at the School. Today is a break from the course, guests will be going on a day trip to the island of Farol. You are invited to bring your sketch book should you wish to sketch on the island, there is a wonderful light house which can be sketched or painted. Please remember to bring towels, sun-cream, hats etc as it can be very hot with little shade. Lunch is on the island and you will catch the 16:00 ferry back to Olhão.

**20:00:** Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

## **Day 4 – Painting in Olhão**

**10:30:** Meet at the School. The morning will be spent completing a painting on-site. The theme is architecture and guests can choose from painting the Church, or some of the wonderful buildings and windows on the Avenida by the Church.

**13:00:** Lunch in The School, usually a buffet consisting of fresh salads and a selection of local dishes.

**15:00:** Working on still life from late morning through to end of day Your teacher will give a demonstration on how to mix colours, you will also explore how to work with neutral colours.

**20:00:** Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

## **Day 5 – Olhão Harbour**

**10:00:** Meet at the School. Today's theme is boats and the harbour. You will have a choice to either sketch in the morning and return to the Studio in the afternoon to complete your painting, or you can spend all day out at the harbour painting. Today you will be paying attention to the composition of the painting.

**13:00:** Lunch in The School, usually a buffet consisting of fresh salads and a selection of local dishes.

**15:00:** Continue with painting from the morning session.

**20:00:** Dinner is at one of the many local restaurants along the seafront of Olhão, this is time to reflect on the day's activities.

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## **Day 6 – A trip to the Island of Culatra**

**10:00:** Meet at the School. Today you will be visiting the island of Culatra for sketching and painting. The theme is fishermen and fishing boats, practising the use of composition from thursday's painting. You will need to bring all materials required and remember sun-cream and sun hats are advisable. You will return to Olhão around midday.

**13:00:** Lunch in The School, usually a buffet consisting of fresh salads and a selection of local dishes.

**Afternoon:** Free afternoon for shopping. Your teacher will be in the studio for anyone who is interested to continue with their paintings.

**17:00:** The tutor will be collecting up all the work to put on display in the studio for the evening exhibition.

**18:30:** Exhibition at the Art School. This is a chance to show off your work from the week, followed by BBQ dinner at the School.

## **Day 7 – Return Home**

**10:30:** After breakfast you we ask that you vacate your rooms by **10.30** to allow time to change over the rooms for the next course. Extra days stay are available on request.

## **How to Book**

You can find a list of dates and prices on our website [www.artinthealgarve.com](http://www.artinthealgarve.com) or contact us on +44 (0)203 2877140 to discuss our painting courses in more detail. We hope to see you in Portugal soon !